

# Hella Jongerius \*1963

## **Education and professional career:**

since 2012 Art director for colours, textiles and surfaces at Vitra (Basel, Switzerland)

2008 Jongeriuslab moves to Berlin, Germany

1993 Starts with design studio Jongeriuslab (Rotterdam, the Netherlands)

1988–1993 Academy for Industrial Design (Eindhoven, the Netherlands)

## **Publications**

2011 Misfit, texts by Louise Schouwenberg, Alice Rawsthorn and Paola Antonelli, graphic design by Irma Boom, 308 pages, Phaidon Publishers

2003 Hella Jongerius, text by Louise Schouwenberg, 152 pages, Phaidon Publishers

## **Projects (selected):**

2013 Chair design for City Hopper, Fokker 40 for KLM (Amsterdam, the Netherlands)

2013 Golden necklace for Galerie Kreo (Paris, France)

2012 Interior and chair design for World Business Class, Boeing 747-400, KLM (Amsterdam, the Netherlands)

2012 New textiles; Hours, Colorwheel and Vases for Maharam (New York, USA)

2012 Sphere Table for Vitra (Basel, Switzerland)

2011 United Nations; interior design for North Delegates' Lounge, assignment of Dutch Ministry of Foreign Affairs; Bead Curtain, Sphere Table and RE-Lounge chair (NL / New York, USA)

2010 Twelve colourful blacks in cooperation with kt.COLOR (Zurich, Switzerland)

2010 Three-hundred Coloured Vases series 3, colour research in cooperation with Royal Tichelaar Makkum, (the Netherlands)

2009 Artificial Flowers for Galerie Kreo (Paris, France)

2009 Frog Table for Galerie Kreo (Paris, France)

2008 Swatch Table, a modern version of a mosaic table for Galerie Kreo (Paris, France)

2008 Flower Pyramid, for Royal Tichelaar Makkum (the Netherlands)

2007 Shippo Plates, series of enamelled plates for Cibone (Tokyo, Japan)

2007 Office Pets, limited edition for Vitra Edition (Basel, Switzerland)

2007 Layers series of upholstery fabrics for Maharam (New York, USA)

2007 Blossom lamps for Belux (Basel, Switzerland)

2006 Porcelain colour research for Royal Tichelaar Makkum (the Netherlands)

2006 Worker chair for Vitra (Basel, Switzerland)

2005 Polder sofa for Vitra (Basel, Switzerland)

2005 PS Jonsberg vases for IKEA (Sweden)

2004 Nymphenburg Sketches and Animal Bowls for Nymphenburg Porcelain Manufactory (Munich, Germany)

2002 Repeat series of upholstery fabrics for Maharam (New York, USA)

2002 Crystal Frock chandelier for Swarovski (London, U.K.)

1999 Kasese Foam Chair and Sheep Chair for Cappellini Milan, produced by JongeriusLab and Felt Stool for Cappellini Milan, produced by JongeriusLab (Rotterdam, the Netherlands)

1998 B-set collection of intentionally imperfect industrially produced tableware for Royal Tichelaar Makkum (the Netherlands)

1994 Soft Urn and Soft Vase series of polyurethane vases for Droog Design (the Netherlands)

**Exhibitions and Collections (selected):**

2010 Misfit, SOLO exhibition at Museum Boijmans van Beuningen (Rotterdam, the Netherlands)

2010 Taking a Stance, a representative overview for Dutch DFA at the Dutch Cultural Centre (Shanghai, China)

2007 'Inside Colours' installation for 'MyHome' exhibition at Vitra Design Museum (Basel, Switzerland)

2005 Ideal House at the Internationale Möbelmesse Köln (Cologne, Germany)

2005 'On the shelves' SOLO exhibition Hella Jongerius at Villa Noailles (Hyeres, France)

2005 Guest curator for Cooper Hewitt National Design Museum, New York; selection of work from the permanent collection and design of 'Paravents' inspired by this collection (New York, USA)

2003 SOLO Exhibition of her work at the Design Museum (London, U.K.)

2002 Skin: Surface and Structure in Contemporary Design, Cooper Hewitt National Design Museum (New York, USA)

2001 Develops the My Soft Office series of futuristic office furniture for the Work-spheres exhibition at the Museum of Modern Art (New York, USA)

1996 Self-Manufacturing Designers exhibition at the Stedelijk Museum (Amsterdam, the Netherlands)

1996 Thresholds in Contemporary Design from the Netherlands, Museum of Contemporary Art (New York, USA)

1995 Mutant Materials in Contemporary Design, The Museum of Modern Art (New York, USA)

1994 Participant at the first Droog Design exhibition at the Milan Furniture Fair with Bath Mat (Milan, Italy)