

Hella Jongerius

1963 Born in de Meern, the Netherlands

Education and professional career:

1993 Starts with design studio Jongeriuslab

1988–1993 Academy for Industrial Design, Eindhoven (NL)

Projects (selected):

2007 Shippo Plates, series of enameled plates for Cibone (Tokyo)

2007 Office Pets, limited edition for Vitra Edition (Basel)

2007 Layers series of upholstery fabrics for Maharam (New York)

2007 Blossom lamps for Belux (Basel)

2006 Porcelain color research for Royal Tichelaar Makkum (NL)

2006 Worker chair for Vitra (Basel)

2005 Polder sofa for Vitra (Basel)

2005 PS Jonsberg vases for IKEA (Sweden)

2004 Nymphenburg Sketches and Animal Bowls for Nymphenburg Porcelain Manufactory (München)

2002 Repeat series of upholstery fabrics for Maharam (New York)

2002 Crystal Frock chandelier for Swarovski (London)

1999 Kasese Foam Chair and Sheep Chair for Cappellini Milan, produced by JongeriusLab and Felt Stool for Cappellini Milan, produced by JongeriusLab

1998 B-set collection of intentionally imperfect industrially produced tableware for Royal Tichelaar Makkum (NL)

1994 Soft Urn and Soft Vase series of polyurethane vases for Droog Design (NL)

Teaching (selected):

2000-2004 Head of the department Living/ Atelier, Design Academy, Eindhoven (NL)

1998-1999 Design Academy, Eindhoven (NL)

Awards (selected):

2004 Createur de l'annee 2004, France

2003 Rotterdam Design Prize for Repeat (NL)

Exhibitions and Collections (selected):

2007 'Inside Colours' installation for 'MyHome' exhibition at Vitra Design Museum (Basel)

2005 Ideal House at the Internationale Möbelmesse Köln

2005 'On the shelves' exhibition Hella Jongerius at Villa Noailles in Hyeres, France

2005 Guest curator for Cooper Hewitt National Design Museum, New York; selection of work from the permanent collection and design of 'Paravents' inspired by this collection

2003 Exhibition of her work at the Design Museum, London

2002 Skin: Surface and Structure in Contemporary Design, Cooper Hewitt National Design Museum, New York

2001 Develops the My Soft Office series of futuristic office furniture for the Workspheres exhibition at the Museum of Modern Art, New York

1996 Self Manufacturing Designers exhibition at the Stedelijk Museum, Amsterdam

1996 Thresholds in Contemporary Design from the Netherlands, Museum of Contemporary Art, New York

1995 Mutant Materials in Contemporary Design, The Museum of Modern Art, New York

1994 Participates at the first Droog Design exhibition at the Milan Furniture Fair with Bath Mat